## Michael Bihovsky Composer/Lyricist/Playwright/Screenwriter

## **THEATER**

FRESH!	Composer/Orchestrator/
Pop-rock musical based on the first-year college experience	Lyricist/Playwright
*"Scene It! New York" Finalist, 2010. Presented Off-Broadway	
at Jerry Orbach Theatre	
* Upcoming Equity Staged Reading in NYC (successful \$10,000	
Kickstarter campaign)	
BLOGOLOGUES	Composer
Official Composer for Lively Productions, NYC	
*CBS News: "The 5 Best Things to do in NYC Tonight"	
*NPR: "Weekend Pick"	
WITHOUT END	Playwright
Autobiographical drama about grandparents, and unification of	
science, art, and spirituality	
*Staged reading December 2014, Seller Theatre (Buffalo, NY)	
AKIBA TO BARRACK TO BROADWAY	Composer/Lyricist
Commissioned work at the Kimmel Center in Philadelphia (2017)	
ADDITIONAL MUSICAL THEATER WORKS	Composer/Orchestrator/
"Safe in Sound" (Gothic rock musical play)	Lyricist/Playwright
"Eclipse" (Set in Ancient Greece)	
"Senses" (Musical about neuroplasticity and mental health)	

## **FILM**

ONE GRAIN MORE	Screenwriter/Lyricist/
Musical parody of "Les Misérables" about food allergies	Director/Actor
* Awarded "Best Short" and "Best of Faux: Audience Award in	
Faux Film Festival (Portland, Oregon)	
* Viral YouTube video: Featured in Huffington Post, Village Voice,	
and thousands of newspapers and blogs internationally	
TRAPPED INSIDE THE HOUSE	Screenwriter/Lyricist/
Musical parody about the COVID-19 lockdown	Director/Actor
* Awarded "Best Musical Film" in Faux Film Festival: Pandemic	
Edition	
2 GIRLS 1 SHOW	Series Composer
Comedy Web Series	
* Finalist in New York Television Festival's truTV Comedy	
Breakthrough Initiative	
FORSAKEN	Screenwriter
Dramatic action film bringing the Greek gods into modern society	
TRIANGLE THERAPEUTIC RIDING (Documentary)	Film Composer

## TRAINING

B.A. (Magna Cum Laude) in Musical	New York University	2005-2009
Theater Performance and Composition		
Music Theory I-IV (Honors)	New York University	Eva Sze; Panos Mavromatis
Film Scoring, Music for Film & TV	New York University	Brane Zivkovic
Screenwriting, Comedy Writing	New York University	Sheldon Woodbury, D.B. Gilles
Orchestration/Instrumentation	Juilliard	Daniel Ott