

# Michael Bihovsky

## Composer/Lyricist/Playwright

**Michael Bihovsky**  
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### THEATER

<b>FRESH!</b> Pop-rock musical based on the first-year college experience <i>*"Scene It! New York" Finalist, 2010. Presented Off-Broadway at Jerry Orbach Theatre</i> <i>* Table reading at Philadelphia Dramatists Center, December 2017</i> <i>* Upcoming Equity Staged Reading in NYC (successful \$10,000 Kickstarter campaign)</i>	Composer/Orchestrator/ Lyricist/Playwright
<b>BLOGOLOGUES</b> Official Composer for Lively Productions, NYC <i>*CBS News: "The 5 Best Things to do in NYC Tonight"</i> <i>*NPR: "Weekend Pick"</i>	Composer
<b>WITHOUT END</b> Autobiographical drama about grandparents, and unification of science, art, and spirituality <i>*Staged reading December 2014, Seller Theatre (Buffalo, NY)</i>	Playwright
<b>AKIBA TO BARRACK TO BROADWAY</b> Commissioned work at the Kimmel Center in Philadelphia (2017)	Composer/Lyricist
<b>ADDITIONAL MUSICAL THEATER WORKS</b> <i>"Safe in Sound" (Gothic rock musical play)</i> <i>"Eclipse" (Set in Ancient Greece)</i> <i>"Senses" (Musical about neuroplasticity and mental health)</i>	Composer/Orchestrator/ Lyricist/Playwright

### FILM

<b>ONE GRAIN MORE</b> Musical parody of "Les Misérables" about food allergies <i>* Awarded "Best Short" and "Best of Faux: Audience Award in Faux Film Festival (Portland, Oregon)</i> <i>* Viral YouTube video</i> <i>* Featured in Huffington Post, Village Voice, and thousands of newspapers and blogs internationally</i>	Screenwriter/Lyricist/ Director/Actor
<b>2 GIRLS 1 SHOW</b> Comedy Web Series <i>* Finalist in 2017 "New York Television Festival's truTV Comedy Breakthrough Initiative"</i>	Series Composer
<b>FORSAKEN</b> Dramatic action film bringing the Greek gods into modern society	Screenwriter
<b>TRIANGLE THERAPEUTIC RIDING (Documentary)</b>	Film Composer

### TRAINING

B.A. ( <i>Magna Cum Laude</i> ) in Musical Theater Performance and Composition	New York University	2005-2009
Music Theory I-IV (Honors)	New York University	Eva Sze; Panos Mavromatis
Film Scoring	New York University	Brane Zivkovic
Screenwriting	New York University	Sheldon Woodbury, D.B. Gilles
Orchestration/Instrumentation	Juilliard	Daniel Ott
Voice and Piano (Advanced)	Private lessons	Lisa Willson, Sally Hardy
Musical Theater	Group Classes	Guy Stroman, Jack Lee