

If you like my arrangement, please consider making a donation at www.michaelbihovsky.com/transcriptions.html.

Your donation will be very much appreciated, and will allow me to continue making piano-vocal arrangements. Thanks so much, and don't forget to purchase the official sheet music when it's available!

Legal Assassin

Music and Lyrics by
Darren Smith and Terrance Zdunich

"Repo! The Genetic Opera"

Arranged by Michael Bihovsky

♩ = 150

Musical notation for measures 1-4. The score is in 5/4 time with a key signature of one sharp (F#). The first staff is a vocal line with whole rests. The second staff is a piano accompaniment with chords and eighth notes, marked *ff*. The third staff is a bass line with eighth notes and quarter notes.

Musical notation for measures 5-7. The score continues with piano accompaniment and bass line. Measure 7 ends with a fermata over the final note.

Musical notation for measures 8-11. Measure 8 is the start of the vocal line with the lyrics "Where did our daugh- ter go?". The piano accompaniment and bass line continue. Measures 9-11 show changes in time signature from 4/4 to 5/4 and back to 4/4. The piano accompaniment is marked *mf*.

11

me she must es-cape. My burd-ens I can't e-rase.

14

The moth-er I might have saved.

17

ff

22

Mar-ni, I need you now. Look what I've become.

mf

25

The night-mare that she should fear Is the

28

fa-ther you left alone. Oh.

ff

32

Woh.

Detailed description: This system covers measures 32 to 35. The vocal line (top staff) begins with a whole note chord, followed by a whole rest, and then a melodic phrase starting with a dotted quarter note. The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated patterns. The key signature has one sharp (F#).

36

mp

Detailed description: This system covers measures 36 to 40. The vocal line (top staff) has five whole rests. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

41

Detailed description: This system covers measures 41 to 44. The vocal line (top staff) has four whole rests. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

45

The years roll by with-out

49

— you, Mar - ni. Sev-en-teen have come and gone... I raised our Shi-lo with

53

the best_ in - ten - tions. But there is some - thing I_

57

— can't tell her. I am lost with-out you here. I am on - ly

61

liv-ing out a lie. But

65

Shi-lo can ne - ver leave! She is my eve - ry-thing!

68

Noth-ing can bring— you back!

71

Shi-lo is all— I have!— Oh.——

75

Woh.—— Woh.——

79

The years_ roll by with-out_ you, Mar - ni.

mf

83

Sev-en-teen have come and gone... I raised our Shi-lo with the best in - ten -

87

- tions. But there is some-thing I can't tell her.

91

I am lost with-out_ you here._____ I am on - ly liv-ing out___ a

95

lie!_____

ff

98

I'm the___ mon - ster!___

101

I'm the vil - lain! What per - fec - tion!

104

What prec - i - sion!

107

Keen in - ci - sions, I de - li - ver! Un - scathed or - gans,

110

I de - li - ver! Re - po - ses - sions,

112

I de - li - ver! I'm the_ Re - po, le - gal_ as - sas - sin!