

"The King's Justice"

From Vox Lumiere's "The Hunchback of Notre Dame"
Music by Kevin Saunders Hayes

Orchestrated by Michael Bihovsky

A ♩ = 90

2 Flutes *mf*

2 Oboes *mf*

2 Clarinets in B♭ *mf*

Bassoon *mf*

Horn 1 in F *mf*

Horn 2 in F (Con sordino) (Sounds fifth below) *mf*

Trumpet 1 in C *ff* Piercing

Trumpet 2 in C (Con Sordino) *ff* Piercing

2 Trombones (Con Sordino)

Tuba

Percussion 1 (4 Timpani, Chimes, Vibraphone (+ Cello Bow), Crotales, Gong, Shaker) *f*

Percussion 2 (Chimes, Rock Set (Kick-bass, Hi-hat, Petal Hi-Hat, Snare, 4 Toms, Suspended Cymbal)) *f*

Chimes (à la church bells)

7

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
Hn. 1
Hn. 2 (Con Sordino)
Tpt. 1
Tpt. 2 (Con Sordino)
2 Tbn. (Con Sordino)
Tba.
Perc. 1 (Timp., Chimes)
Perc. 2 (Chimes, Rock set)

(To chimes) Chimes

Cym. roll Rock set

pp *ff* *pp* *ff*

Detailed description: This page of a musical score, numbered '2' at the top left, begins with a rehearsal mark '7'. It features ten staves for woodwinds and brass, and two for percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) parts are written in various clefs and keys. The percussion parts include Timpani and Chimes (Perc. 1) and Chimes and Rock set (Perc. 2). The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and performance instructions like '(To chimes)', 'Chimes', 'Cym. roll', and 'Rock set'. The notation includes notes, rests, slurs, and articulation marks.

11

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2
(Con Sordino)

Tpt. 1

Tpt. 2
(Con Sordino)

2 Tbn.
(Con Sordino)

Tba.

Perc. 1
(Chimes)

Perc. 2
(Rock set)

gliss.

gliss.

x

Detailed description: This page of a musical score contains measures 11 through 14. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1, Horn 2 with Sordino, Trumpet 1, Trumpet 2 with Sordino, Trombone 2 with Sordino, Tuba), and percussion (Chimes, Rock set). The woodwinds play sustained chords and melodic lines. The brass section features a prominent glissando in the Horn 1 and Horn 2 parts. The percussion parts provide a rhythmic foundation with chimes and a rock set pattern.

15

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2
(Con Sordino)

Tpt. 1

Tpt. 2
(Con Sordino)

2 Tbn.
(Con Sordino)

Tba.

Perc. 1
(Chimes, Vib.)

Perc. 2
(Rock set)

(Add vibraphone) Vib. (motor off) *mf* Chimes

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features a melodic line in the first measure, a rest in the second, and a triplet-based rhythmic pattern in the third. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes Chimes and Vibraphone (motor off) in the third measure, and a Rock set in the first two measures. The score is written in treble and bass clefs with a key signature of one sharp (F#).

18

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2
(Con Sordino)

Tpt. 1

Tpt. 2
(Con Sordino)

2 Tbn.
(Con Sordino)

Tba.

Perc. 1
(Vib., Chimes)

Perc. 2
(Rock set)

Chimes

Chimes

3 toms

22

2 Fl.

2 Ob.

2 Cl. a 2

2 Bsn.

Hn. 1

Hn. 2 (Con Sordino)

Tpt. 1

Tpt. 2 (Con Sordino)

2 Tbn. (Con Sordino)

Tba.

Perc. 1 (Chimes)

Perc. 2 (Rock set)

Con sordino

ff

Detailed description: This page of a musical score, numbered 6, covers measures 22, 23, and 24. The orchestration includes:

- 2 Flutes:** Measure 22 has a melodic line with a slur and a fermata. Measure 23 has a rest, and measure 24 has a melodic line.
- 2 Oboes:** Measure 22 has a sustained chord. Measure 23 has a melodic line with a slur and a fermata. Measure 24 has a sustained chord.
- 2 Clarinets (a 2):** Play a rhythmic eighth-note pattern throughout all three measures.
- 2 Bassoons:** Play a rhythmic eighth-note pattern throughout all three measures.
- Horn 1:** Measure 22 has a melodic line. Measure 23 has a rest. Measure 24 has a melodic line with a slur and a fermata, marked "Con sordino".
- Horn 2 (Con Sordino):** Play a rhythmic eighth-note pattern throughout all three measures.
- Trumpet 1:** Measure 22 has a melodic line with a slur and a fermata. Measure 23 has a rest. Measure 24 has a melodic line.
- Trumpet 2 (Con Sordino):** Play a rhythmic eighth-note pattern throughout all three measures.
- 2 Trombones (Con Sordino):** Play a rhythmic eighth-note pattern throughout all three measures.
- Trombone:** Play a rhythmic eighth-note pattern throughout all three measures.
- Percussion 1 (Chimes):** Measure 22 has a rest. Measure 23 has a sustained chord marked *ff*. Measure 24 has a sustained chord.
- Percussion 2 (Rock set):** Play a rhythmic pattern of eighth notes throughout all three measures.

25

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2
(Con Sordino)

Tpt. 1

Tpt. 2
(Con Sordino)

2 Tbn.
(Con Sordino)

Tba.

Perc. 1
(Chimes)

Perc. 2
(Rock set)

Senza sordino

7

B ♩ = 60

31

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2
(Con Sordino)

Tpt. 1

Tpt. 2
(Con Sordino)

2 Tbn.
(Con Sordino)

Tba.

Perc. 1
(Vib., Chimes, Gong)

Perc. 2
(Rock set)

mf

mf

(Add gong)

Turn on vib. motor
Add Cello bow on vib.

Gong (Low, thunderous)

f

35

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2
(Con Sordino)

Tpt. 1

Tpt. 2
(Con Sordino)

2 Tbn.
(Con Sordino)

Tba.

Perc. 1
(Cello Bow on Vib.,
Crotales)

Perc. 2
(Rock set)

pp < *mp*

mp

Cym. roll

Snare 3

Cello bow on vib. (Add crotales) Crotales Cello bow on vib.

2.

f

f

f

2.

40

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2
(Con Sordino)

Tpt. 1

Tpt. 2
(Con Sordino)

2 Tbn.
(Con Sordino)

Tba.

Timpani: E → F, G# → Bb, B → C, C → D

Perc. 1

Perc. 2

C ♩ = 120 (double time)

50

2 Fl. *ff*

2 Ob. *ff* a 2

2 Cl. *ff*

2 Bsn. *ff*

Hn. 1 *ff*

Hn. 2 (Con Sordino) *ff*

Tpt. 1 *ff*

Tpt. 2 (Con Sordino) *ff*

2 Tbn. (Con Sordino) *ff*

Tba. *ff*

Perc. 1 (Timp., Shaker) *ff*

Perc. 2 (Rock set) *ff*

2 toms

54

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
Hn. 1
Hn. 2 (Con Sordino)
Tpt. 1
Tpt. 2 (Con Sordino)
2 Tbn. (Con Sordino)
Tba.
Perc. 1 (Timp., Shaker)
Perc. 2 (Rock set)

Cym. roll
4 toms

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, two trombones, and a tuba. The percussion section is divided into two parts: Perc. 1 (Timp., Shaker) and Perc. 2 (Rock set). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf* and *f* are present. Performance instructions include *Con Sordino* for the horns and trumpets, and specific techniques like *Cym. roll* and *4 toms* for the percussion. The notation includes various note values, rests, and articulation marks.

58

2 Fl. *a 2*

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2
(Con Sordino)

Tpt. 1

Tpt. 2
(Con Sordino)

2 Tbn.
(Con Sordino)

Tba.

Perc. 1
(Timp., Shaker) *(Top gong)*

Perc. 2
(Rock set) *4 toms Open hi-hat*

62

2 Fl.

2 Ob.

2 Cl. *mf*

2 Bsn.

Hn. 1

Hn. 2 (Con Sordino) *mf*

Tpt. 1 *mf*

Tpt. 2 (Con Sordino) *mf*

2 Tbn. (Con Sordino) *mf*

Tba.

Perc. 1 (Gong, Chimes) *f*

Perc. 2 (Rock set) *f*

Gong (let ring) (To chimes) Chimes (let ring)