

Orchestral Score

Up the Ladder to the Roof

"Everyday Rapture"

Orchestral Score

Music and Lyrics by
Frank Wilson and Vincent DiMirco

Orchestrated by Tom Kitt
Arranged by Michael Bihovsky

♩ = 91

The score is written for three soloists, piano, electric guitar, electric bass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 91. The piano part is marked *f* (forte). The electric bass part is also marked *f*. The percussion part includes Cl. HH (Clay Hat) and Op. HH (Open Hat) with a *f* dynamic. The soloists enter in the third measure with the lyrics "Come with me_".

Orchestral Score

2

4

Solo #1
and we shall run a-cross_ the sky_ and il-lu - mi-nate the night_

Solo #2
and we shall run a-cross_ the sky_ and il-lu - mi-nate the night_ Oh_

Solo #3
and we shall run a-cross_ the sky_ and il-lu - mi-nate the night_

Piano

E. Gtr. Med.- hard sound (no distort) *mf*

E. Bass

Perc.

Orchestral Score

7

Solo #1
I will try and guide you To bet-ter times and bright - er

Solo #2
I will try and guide you To bet-ter times and bright - er

Solo #3
I will try and guide you To bet-ter times and bright - er

Piano

E. Gtr.

E. Bass

Perc.
BD

Detailed description: This is a page from an orchestral score, page 3. It features three vocal solo parts (Solo #1, Solo #2, Solo #3) and piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal lines are in treble clef. Solo #1 and Solo #3 have identical lyrics: "I will try and guide you To bet-ter times and bright - er". Solo #2 has the same lyrics but includes a triplet of eighth notes in the first measure. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady bass line with chords and some triplet figures. The electric guitar (E. Gtr.) part is mostly silent, with a few notes in the first measure. The electric bass (E. Bass) part follows a similar pattern to the piano bass line. The percussion (Perc.) part includes a bass drum (BD) with a rhythmic pattern of eighth and quarter notes, including a triplet.

Orchestral Score

4

10

The score consists of seven staves. The top three staves are for vocal solos, each with lyrics: "days Don't be a-fraid to come up the lad-der to the roof_ where we can see hea - ven much bet ter Come". The piano part is in grand staff with chords and arpeggios. The electric guitar part has chords and some melodic lines. The electric bass part has a rhythmic line. The percussion part includes a tom and a snare drum.

Solo #1
days Don't be a-fraid to come up the lad-der to the roof_ where we can see hea - ven much bet ter Come

Solo #2
days Don't be a-fraid to come up the lad-der to the roof_ where we can see hea - ven much bet ter Come

Solo #3
days Don't be a-fraid to come up the lad-der to the roof_ where we can see hea - ven much bet ter Come

Piano

E. Gtr.

E. Bass

Perc.
Tom

Orchestral Score

13

Solo #1
up the lad-der to the roof _____ Where we can be _____

Solo #2
up the lad-der to the roof _____ Where we can be, _____ where we can be _____

Solo #3
up the lad-der to the roof _____ Where we can be, _____ Where we can be _____

Piano
mp

E. Gtr.

E. Bass
mp 8va

Perc.
mp Ride

Orchestral Score

6

16

Solo #1
clo - ser to hea - ven

Solo #2
clo - ser to hea - ven

Solo #3
clo - ser to hea - ven

Piano

E. Gtr.
15^{ma}
Bb⁵ Funk feel
8^{va}
f

E. Bass
f

Perc.
CR
f

Orchestral Score

19

Solo #1
Solo #2
Solo #3
Piano
E. Gtr.
E. Bass
Perc.

Stay with me____
and we shall let__ ex - pres - sion sing

Stay with me__
and we shall let__ ex - pres - sion sing

Stay with me__
and we shall let__ ex - pres - sion sing

Bb⁵ *E^b simile* *E^bm*

II / /

Detailed description: This page of an orchestral score features six staves. The top three staves are for vocal solos, labeled Solo #1, Solo #2, and Solo #3. Each soloist has two lines of lyrics: "Stay with me____" and "and we shall let__ ex - pres - sion sing". The piano part consists of two staves, with the right hand playing a complex chordal accompaniment and the left hand playing a simple bass line. The electric guitar part is on a single staff, starting with a *Bb⁵* chord and a rhythmic pattern, then moving to *E^b simile* and *E^bm* chords. The electric bass part is on a single staff, playing a simple bass line. The percussion part is on a single staff, indicated by a double bar line and a slash, suggesting a drum set.

Orchestral Score

8

21

Solo #1
Hear free-dom in_our sing-in' Ring, ring, ring, ring Mem-or-ies_ of yes-ter-day

Solo #2
Can't you hear them ring-in'?

Solo #3
Hear free-dom in_our sing-in' Ring, ring, ring, ring Mem-or-ies_ of yes-ter-day

Piano

E. Gtr. Bb $Em^{7(b5)}$ Eb Eb^7

E. Bass

Perc. Toms

Orchestral Score

24

Solo #1

Solo #2

Solo #3

Piano

E. Gtr.

E. Bass

Perc.

Ooh

I know it's time to go

Yes - ter-day's bro-ken dreams

Don't you know they'll all

fade a- way?

I know it's time to go

Ooh

I know it's time to go

F7 simile

Eb7

F

3

Orchestral Score

10

27

The score consists of six staves. The top three staves are for vocal solos, each with lyrics. The fourth staff is for piano, with a grand staff. The fifth staff is for electric guitar with chord symbols. The sixth staff is for electric bass. The seventh staff is for percussion with a drum set notation.

Solo #1
up the lad-der to the roof_ where we can see hea - ven much bet-ter Go up the lad-der to the roof_

Solo #2
up the lad-der to the roof_ where we can see hea - ven much bet-ter Go up the lad-der to the roof_ Where we can

Solo #3
up the lad-der to the roof_ where we can see hea - ven much bet-ter Go up the lad-der to the roof_

Piano

E. Gtr.
Eb Fsus Gm Fsus Eb Fsus Gm Fsus Eb Fsus Gm

E. Bass

Perc.

Orchestral Score

30

Solo #1
Where we can be

Solo #2
be, where we can be

Solo #3
Where we can be, where we can be

Piano
mp

E. Gtr.
mp

E. Bass
mp 8^{va}

Perc.
mp

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Orchestral Score

12

32

Solo #1
clo - ser to

Solo #2
clo - ser to

Solo #3
clo - ser to We'll laugh and I'll tell you the sto - ry of love_

Piano
f

E. Gtr.
f
15^{ma}
Funk feel
8^{va}

E. Bass
f

Perc.
Mtd. Tamb.
(ft.)

34

Solo #1

Solo #2

Solo #3

Piano

E. Gtr.

E. Bass

Perc.

We'll com-bine_ our thoughts and to-geth - er we will

Ooh

How it is, and the hap-pi-ness in it ba - by Ooh

Orchestral Score

14

36

Solo #1

tra - vel the road to the foun - tain of love - li - ness

Solo #2

Solo #3

Piano

E. Gtr.

E. Bass

Perc.

The musical score consists of seven staves. Solo #1 is a vocal line in treble clef with lyrics. Solo #2 and Solo #3 are instrumental lines in treble clef. The Piano section includes a grand staff with treble and bass clefs. E. Gtr. is in treble clef with a circled 8 above the staff. E. Bass is in bass clef. Perc. is a drum line with a double bar line and a slash.

37

Solo #1
— I will nev - er, nev - er ev - er, nev - er ev - er

Solo #2
I will nev - er, ev - er, ev - er leave, ev - er leave you a-lone to wan - der

Solo #3
I will nev - er, I will nev - er, nev - er ev - er, nev - er ev - er

Piano

E. Gtr. (8)

E. Bass

Perc.

Orchestral Score

16

39

Solo #1

As we un - der - stand_ our love_ it will grow_ strong-

Solo #2

As we un - der - stand_ our love_ it will grow, it will grow_ much strong - er and strong - er.

Solo #3

As we un - der - stand_ our love_ it will grow_ strong-

Piano

E. Gtr.

C⁵ Unmuted

B^{b5}

A⁵

E. Bass

Perc.

41

Solo #1
- er and strong-er ____ Yeah! Go up the lad-der to the roof__ where we can see hea - ven much bet-ter Go

Solo #2
____ Yeah! Go up the lad-der to the roof__ where we can see heav - ven much bet-ter Go

Solo #3
- er and strong-er ____ Yeah! Go up the lad-der to the roof__ where we can see heav - ven much bet-ter Go

Piano

E. Gtr.
F Gsus Am Gsus F Gsus Am Gsus

E. Bass
mf *f*

Perc.

Detailed description: This page of an orchestral score features six staves. The top three staves are for vocal solos, each with lyrics. The lyrics for all three are: "- er and strong-er ____ Yeah! Go up the lad-der to the roof__ where we can see hea - ven much bet-ter Go". The piano part consists of two staves with complex chordal textures and melodic lines. The electric guitar part is a single staff with a rhythmic pattern of eighth notes and chords labeled F, Gsus, Am, Gsus, F, Gsus, Am, Gsus. The electric bass part is a single staff with a melodic line starting at a mezzo-forte (*mf*) dynamic and moving to a forte (*f*) dynamic. The percussion part is a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including some rests marked with an 'x'.

Orchestral Score

18

44

Solo #1
up the lad-der to the roof__ We can be We can be Go

Solo #2
up the lad-der to the roof__ Where we can be you and me_____ Go

Solo #3
up the lad-der to the roof__ We can be We can be Go

Piano

E. Gtr.
F Gsus Am Gsus F Gsus Am *8va*

E. Bass

Perc.

46

Solo #1
up the lad-der to the roof___ where we can see hea - ven much bet - ter Go

Solo #2
up the lad-der to the roof___ where we can see hea - ven much bet - ter Go

Solo #3
up the lad-der to the roof___ where we can see hea - ven much bet - ter Go

Piano

E. Gtr. F Gsus Am Gsus F Gsus Am Gsus

E. Bass

Perc.

Orchestral Score

20

48

Solo #1

up the lad-der to the roof__

Where we can be,__

Solo #2

up the lad-der to the roof__ Where we can

be,____ where we can

Solo #3

up the lad-der to the roof__

Where we can be,__

Piano

E. Gtr.

F Gsus Am

E. Bass

Perc.

50

Solo #1
where we can be... We can, we can

Solo #2
be... clo - ser... to hea - - -

Solo #3
where we can be... We can, we can

Piano

E. Gtr.

E. Bass

Perc.

Detailed description: This page of an orchestral score features six staves. The top three staves are for vocal solos. Solo #1 and Solo #3 have identical lyrics: 'where we can be...' followed by 'We can, we can'. Solo #2 has lyrics: 'be...' followed by 'clo - ser...' followed by 'to hea - - -'. The Piano part consists of a right-hand staff with a continuous eighth-note accompaniment and a left-hand staff with a simple bass line. The Electric Guitar (E. Gtr.) part has a single note in the second measure. The Electric Bass (E. Bass) part has a simple bass line. The Percussion (Perc.) part has a drum set symbol and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Orchestral Score

22

52

Solo #1

be Go up the lad-der to the roof!_

Solo #2

ven_ Go up the lad-der to the roof!_

Solo #3

be Go up the lad-der to the roof!_

Piano

ff

E. Gtr.

F⁵

ff

E. Bass

ff

Perc.

ff