

# "River Flows in You"

Arranged by Michael Bihovsky

Originally composed  
for piano by Yiruma

♩ = 72

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

arco

mf

Pizz.

Sul A

Sul D

Pizz.

arco

mf

8

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features six staves: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The harp part has a complex rhythmic pattern of eighth and sixteenth notes. The violin I part has a melodic line with slurs and accents. The violin II part has a more rhythmic accompaniment. The viola part has a melodic line with slurs. The cello part has a melodic line with slurs and accents. The contrabass part has a melodic line with slurs and accents.

17

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 17, 18, and 19. It features six staves: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The harp part has a complex rhythmic pattern of eighth and sixteenth notes. The violin I part has a melodic line with slurs and accents. The violin II part has a more rhythmic accompaniment. The viola part has a melodic line with slurs. The cello part has a melodic line with slurs and accents. The contrabass part has a melodic line with slurs and accents.

19

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gliss

Gliss

*ff*

*ff*

*ff*

*ff*

27

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gliss

Gliss

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score, page 5, containing measures 24 through 30. The score is for a harp (Hp.) and a string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 24-26 show the harp with glissandi in both hands and the strings playing a rhythmic pattern of eighth notes. Measures 27-30 continue the harp's glissandi and the strings' rhythmic accompaniment. Dynamics include fortissimo (ff) for the strings and accents (V) for the harp. The score is written in a standard musical notation style with a grand staff for the harp and individual staves for each string instrument.

29

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 29 and 30. The piano part (Hp.) features a rhythmic accompaniment with eighth and sixteenth notes. The violin I (Vln. I) and viola (Vla.) parts have melodic lines with accents and slurs. The violin II (Vln. II) part has a more static role with some chordal textures. The cello (Vc.) and double bass (Cb.) parts provide a steady bass line with some rhythmic variation.

31

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Sul A

Detailed description: This system contains measures 31, 32, 33, and 34. The piano part (Hp.) continues with its accompaniment, showing some rests in measures 33 and 34. The violin I (Vln. I) part has a melodic line with a dynamic marking of *mp* in measure 32. The violin II (Vln. II) part has a dynamic marking of *mp* in measure 32 and a *Sul A* instruction in measure 34. The viola (Vla.) part has a dynamic marking of *mp* in measure 32 and a *Sul A* instruction in measure 34. The cello (Vc.) and double bass (Cb.) parts continue with their respective parts.

35

Hp.

Rit. -----

Vln. I

Rit. -----

Vln. II

Sul A Sul A Sul A Sul D Sul A Sul A Sul A Sul E Sul D

Div. Sul A

Vla.

Rit. -----

Vc.

Rit. -----

Cb.

Rit. -----

Detailed description: This is a page of a musical score for measures 35 through 39. The score is for a harp (Hp.), first violin (Vln. I), second violin (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The harp part consists of arpeggiated chords in the right hand and a bass line in the left hand. The violin parts feature melodic lines with various articulations and techniques. The second violin part includes specific performance instructions: 'Sul A' (sul ponticello) and 'Sul D' (sul tasto) for the first three measures, followed by 'Sul A', 'Sul A', and 'Sul E' in the fourth measure, and 'Sul D' in the fifth measure. A 'Div.' (divisi) instruction is present in the fifth measure for the second violin. The viola part is mostly silent, with a few notes in the fourth and fifth measures. The violin and cello parts have a 'Rit.' (ritardando) marking with a dashed line extending across the first three measures. The harp part has a 'Rit.' marking with a dashed line extending across the first three measures. The score ends with a double bar line at the end of measure 39.